

Pacifica Radio
359 East 62nd Street
New York, N.Y. 10021
826-0880

THE READING EXPERIMENT

MISS MAC INTOSH, MY DARLING BY MARGUERITE YOUNG

TECHNICAL DIRECTOR: PETER ZANGER
MUSICAL DIRECTOR: ROB NOAH WYNNE
PRODUCER & DIRECTOR: CHARLES RUAS

Marguerite Young was selected for the experiment because it is the longest epic novel exploring consciousness by an American woman. As in a poem, the novel's imagistic style takes language to its extremes-with metaphors growing, reappearing and transforming themselves, until, dream-like, the images take on life within the universe of the unconscious.

Each program is a reading by a professional actress or actor, scored with concrete sound effects, atonal and harmonic music. The effect is to make language exist both as meaning and as breath, rhythm and sound-that is music. Because of the cyclical design of the novel and the nature of the experiment, each reading is a complete program.

WBAL 99.5 FM

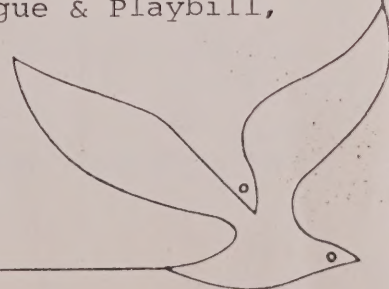
Listener-Sponsored, Non-Commercial Pacifica Radio in NY

PROGRAMS INTRODUCING MARGUERITE YOUNG

1. Anias Nin introduces Marguerite Young.
Marguerite Young, interviewed by Charles Ruas, discusses her 15 years writing the epic novel, Miss MacIntosh, My Darling.
2. Anias Nin introduces Marguerite Young on Angel in the forest.
Marguerite Young is interviewed by Charles Ruas, on New Harmony, Indiana, the site of two utopias-the first a religious commune-the second a socialist commune began by Robert Owen, founder of the British Labor Movement.

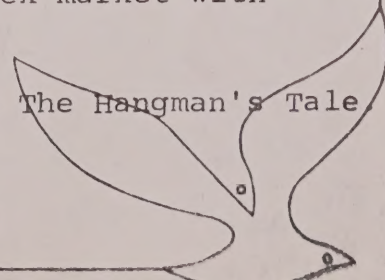
PERFORMANCES OF THE NOVEL MISS MAC INTOSH, MY DARLING

1. Chapter 1 - Vera escapes from the opium paradise of her childhood to begin a transcontinental quest, read by the Broadway actress Betty Lou Holland.
2. Chapter 2 (part 1) The Opium Lady is read by Marion Seldes, Broadway star famous for her readings.
3. Chapter 2 (part 2) Broadway star, Marion Seldes reads the conclusion of the Opium Lady.
4. Chapter 3 - Alice Playten, off Broadway comedian, reads the chapter about Miss MacIntosh whose common sense is a form of madness.
5. Chapter 6 (part 1) Dolores Brandon, off Broadway actress, reads about Madge, the newlywed bride, who wishes she was the other girl, Jacqueline, who took the whole football team as she was dying of consumption.
6. Chapter 6 (part 2) Dolores Brandon reads about Madge who understands her husband will always love the other girl.
7. Chapter 7 Actress Jody Catlin reads about drunken old Doc who loved no other woman than his sister.
8. Chapters 16 & 17 - Tessa Kaner, actress, reads about Vera's discovery of Miss MacIntosh's baldness & recognized the man of her nightmares.
9. Chapter 18 - H. M. Koutoukas, originator of off, off, Broadway theater, reads Vera's nightmare of Love & Death.
10. Chapter 25 - Leo Lerman, art critic & editor of Vogue & Playbill, tells how he became a character in this chapter about how Mr. Spitzer walked through a glass wall.



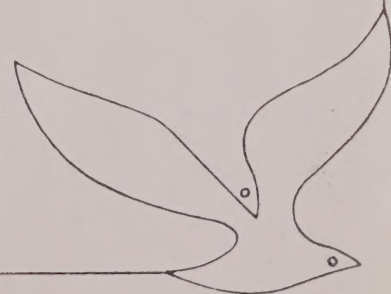
PERFORMANCES OF THE NOVEL MISS MAC INTOSH, MY DARLING (Cont.)

11. Chapter 29 (part 1) Michael Waggoner, reader for Leonard Bernstein's orchestra, performs this tone poem, the Butterflies, which poses the question "Is the transformation of the Chrysalis into a Butterfly nature's metaphor for the survival of the soul after death."
12. Chapter 29 (part 2) Michael Waggoner, reader for Leonard Bernstein's orchestra, concludes his performance of this tone poem, The Butterflies which poses the question "Is the transformation of the Chrysalis into a Butterfly nature's metaphor for the survival of the soul after death."
13. Chapter 30 - Novella Nelson, singer & actress, reads about cousin Hannah the suffragette, who tells the Opium Lady about harems all around the world.
14. Chapter 59 - Actors Robert Heide & John Gilman jointly read about Mr. Spitzer trying to understand his twin brother, Peron the gambler who chose suicide.
15. Chapter 60 - Actors Robert Heide & John Gilman jointly read about Mr. Spitzer who wonders if a surviving twin is only a shadow of the other.
16. Chapter 61 (part 1) John Ford Noonan, director & actor, reads the chapter about Mr. Spitzer & the frog musician. This chapter is based on a note by DeFoe describes a London mute who trained a frog to sing.
17. Chapter 64 (part 1) Osceola Archer, director of the Negro Ensemble & Equity's showcases, reads about the bald childhood of Miss MacIntosh in the farmlands.
18. Chapter 64 (part 2) Osceola Archer, director of the Negro Ensemble & Equity's showcases, reads about the bald childhood of Miss MacIntosh
19. Chapter 65 (part 1) Mr. Bonebreaker's courtship of Miss MacIntosh read by Owen Dodson, poet, playwright & director.
20. Chapter 65 (part 2) Poet, playwright & director Owen Dodson's conclusion of Mr. Bone breaker, the Bible Salesman frightened off by Miss MacIntosh
21. Chapter 66 - Wyatt Cooper, writer & actor, reads about the artic explorer who proposes to Miss MacIntosh at the stock market with a seductive vision of polar frigidity.
22. Chapter 68 - Broadway actor Michael Higgins, reads The Hangman's Tale.



PERFORMANCES OF THE NOVEL MISS MAC INTOSH, MY DARLING (Cont.)

23. Chapter 70 Anne Fremantle, distinguished British War Correspondent & foremost proponent of Catholicism & the writings of Mao-Tse-Tung, reads about Mrs. Hogden, the arithmetic teacher who arrives to teach logic to the opium lady. This program is scored as a comic operetta.
24. Chapter 73 - Actress Tessa Kamer reads about Esther Longtree, the cross eyed waitress who thinks herself perpetually pregnant by all the unseen lovers in the dark.
25. Chapter 75 - Actress Dolores Brandon reads about Esther Longtree's murdering her child.
26. Chapter 76 - Film & Television comedian Peggy Cass reads about Esther Longtree's lover, the detective, frightened of the dark.
27. Chapter 77 (part 1) Film & Television star Madeleine Thornton Sherwood reads about Esther Longtree pursued by the shadow child she aborted.
28. Chapter 77 (part 2) Film & Television star Madeleine Thornton Sherwood reads about Esther Longtree pursued by the shadow child she aborted.
29. Chapter 79 (part 1) Broadway star Marion Seldes reads about Esther Longtree growing up in the loveless marriage of her parents, a small doll mother & a policeman father. A most brilliant & moving reading.
30. Chapter 79 (part 2) Broadway star Marion Seldes reads about Esther Longtree being taken to see the midwife who created her by artificially inseminating her small doll like mother, & understands that in nature's scheme she is born to be a mule. Brilliant & Moving.
31. Chapter 80 - Distinguished stage & screen actress Ruth Ford reads about Esther Longtree, the mulish waitress who kills her child & from then on remains perpetually pregnant with it.
32. Chapter 81 (part 1) Distinguished actor director Earle Hymen reads about Esther Longtree's lover, the little toy salesman.
33. Chapter 81 (part 2) Actor, Director Earle Hymen reads about the little toy salesman who in the shipwreck of his life turned into a woman & then a man.



PERFORMANCES OF THE NOVEL MISS MAC INTOSH, MY DARLING (cont.)

34. Chapter 82 (part 1) Poet, actress Daisey Aldan reads the conclusion of the novel about the storm that swept away the opium paradise & how time caught up with the opium lady all at once.
35. Chapter 82 (part 2) Broadway actress Betty Lou Holland reads *the conclusion* about Vera's love for the stone-deaf man.

